

Studio-Lab

My artist studio is my place of work. I am fortunate to have a studio at home and therefore can work the hours that I like. Quite often the house also becomes part of the studio, as projects overflow, requiring more space or other requirements, such as different lighting or the use of the kitchen sink. The studio is really multifunctional as I use a variety of materials and equipment, ranging from brushes and paint, computers and sewing machines to a large format printer.

The studio is also a lab, as I work a lot with plants and I can monitor the plants from the 'studio-lab', observing their growth and documenting their progress, almost 24 hours. Having the studio-lab provides me the opportunity to collate and digitise the material for post-production results, into artworks. The whole family are often involved especially when setting up new projects, providing technical assistance, exhibiting artworks and generally sharing stories about the work.

The studio can look chaotic but it is quite organised and zoned for areas of work that require larger tables, power, natural light, photography, wall space and ceiling lighting. You can easily see these areas as the paint on the floors is a giveaway to where painting happens. The studio-lab is where I work physically as I tend to write and study in another space, no less tidy really as it is full of books and a desk with other computer equipment and table lamps. Even though it is in another area it is all part of my work as an artist - researching, writing, painting, designing and publishing.